

BASTAR HANDICRAFTS: THE VISIBLE CULTURAL SYMBOL OF

BASTAR REGION OF CHHATTISGARH

ANUPAM KUMAR TIWARI

Head (In-Charge) & Assistant Professor, School of Studies in Rural Technology, Bastar Vishwavidyalaya, Jagdalpur, Chhattisgarh, India

ABSTRACT

India is well known for ancient arts and handicrafts creating unique identity throughout the world. In the state of Chhattisgarh, the Bastar Art which is having a distinctive characteristics and excellence in making exotic handicrafts with a wide variety of designs and shapes is still unreachable and unknown to the customers at national and international level. Bastar region having very old and deep rooted handicraft traditions. Bell metal craft (Dhokara art/ Gadhwa art), Wrought Iron art, terracotta art, bamboo art, tribal jewellery art, Cotton Fabrics and wood curving are typical of Bastar. All these traditional handicrafts are described.

KEYWORDS: Handicrafts, Bastar, Traditions